

Correct Procedures for Recording Video – Baseball

A) Before Recording

- 1) To maintain the best recording quality, we recommend cleaning the video heads frequently with a dry cleaning cassette.
- 2) Use a soft dry cloth to clean the camera lens.
- 3) Always record with a new video tape.

B) Getting Ready to Record

- 1) Try to record during daylight hours with the sun to your back when possible.
- 2) Use a Tripod whenever possible.
- 3) **VERY IMPORANT:** To improve the quality of your recording and to reproduce colors more accurately (not too bright or too dark), you must set your camera's "White Balance". Refer to the camera's Instruction Manual for guidance. If you need help with this process, email us at cpoavideo@ohiohills.com.

C) Recording Game Action

- 1) College coaches are concentrating on a high level of competition for evaluation. Be sure to record actual game situations ***against superior talent*** if you want coaches to evaluate your video seriously.
- 2) Avoid weaving, bobbing or using the camera as a pointer. Do not 'zoom' in and out repeatedly during the game. Use the Zoom feature only when necessary. Record a nice head-to-toe shot leaving space at the top and the bottom; make the player the primary focus in the viewfinder.
- 3) ALWAYS USE THE VIEWFINDER. ALWAYS MAKE SURE THE PLAYER IS VISIBLE IN THE VIEWFINDER.
- 4) Always concentrate on the player and how he or she is performing, not the ball. Also, there is no such event as a 'Perfect' game & college coaches do not expect to see one.
- 5) Stadium/bleacher configuration can make recording difficult. Try to record in an open, unobstructed area if possible and concentrate on the player's skill and mechanics. Try to sit approximately half way up, in the middle if possible making the player the primary focus in the viewfinder. Try to record the front of the player to allow coaches to see shoulder, arm and hip movement. If recording from the stadium/bleacher is obstructed, you are going to have to stand, facing the player if possible. This may require you to move from side to side. Stop recording while moving and rest your

- shoulder and arm(s). **Batting:** Record the entire at bat; follow the player to the base(s), do not follow the ball. **Fielding:** Record the play, then follow the throw to the appropriate base. Then concentrate back to the player. **Base Running:** Once on base, follow player around until scoring or end of the inning.
- 6) **Pitchers:** If the player is right-handed, record from the right side (i.e. the third base side), go accordingly for left-handers (first base side). Additionally, if you can get a clear, unobstructed shot and see the ball thrown to the catcher, go ahead and record that footage also. If it is not a clear, unobstructed angle, concentrate on the pitcher only.
 - 7) For all positions, record batting, fielding & base running.
 - 8) If you are confused or have questions, please email the video department at cpoavideo@ohiohills.com. We are here to help you.

Record as much footage as you feel necessary. To help you get the footage ready to send to our World Headquarters for processing, please watch the video: *"How To: Putting Together your Evaluation Video"* on the CPOA web site or at the end of the *Student-Athlete Recruiting Guide* disc located in your Student Packet. For the necessary worksheets, refer to the *Evaluation Video Pro-Pak Brochure* located in your Student-Packet or you can print the worksheets from your *Recruiting Guide* disc. ***The worksheets must be filled out and sent with your footage before processing can begin.***