

Correct Procedures for Recording Video – *Golf***A) Before Recording**

- 1) To maintain the best recording quality, we recommend cleaning the video heads frequently with a dry cleaning cassette.
- 2) Use a soft dry cloth to clean the camera lens.
- 3) Always record with a new video tape.

B) Getting Ready to Record

- 1) Do not record into direct sunlight if possible.
- 2) Use a Tripod whenever possible.
- 3) **VERY IMPORANT:** To improve the quality of your recording and to reproduce colors more accurately (not too bright or too dark), you must set your camera's "White Balance". Refer to the camera's Instruction Manual for guidance. If you need help with this process, email us at cpoavideo@ohiohills.com.

C) Recording Match Action

- 1) College coaches are concentrating on a high level of competition for evaluation. If it is possible to record actual match situations be sure to record ***a high level match*** if you want coaches to evaluate your video seriously. If that is not possible, there are other options.
- 2) Avoid weaving, bobbing or using the camera as a pointer. Do not repeatedly 'zoom' in and out during the match. Use the Zoom feature only when necessary. Record a nice head-to-toe shot leaving space at the top and the bottom, making the player the primary focus in the viewfinder.
- 3) ALWAYS USE THE VIEWFINDER. ALWAYS MAKE SURE THE PLAYER IS VISIBLE IN THE VIEWFINDER.
- 4) Always concentrate on the player and how he or she is performing . Also, there is no such event as a 'Perfect' match and college coaches do not expect to see one.
- 5) Skill & Drill Footage: *Coach – " Try to record in an open, unobstructed area if possible and concentrate on the player's skill & mechanics."* Keep the player the primary focus in the camera's viewfinder. From the practice tee, use a 5 Iron, 7 Iron and Driver. Record five (5) swings with the camera facing the player (the camera lens pointing at the players face), and five (5) swings from the rear of the player (the camera lens pointing to the players right shoulder. If the player is left-handed, record with the lens pointing to the left shoulder). **Use the camera's viewfinder to be sure the**

- entire swing is being recorded.** Then concentrate on the short game. From a sand bunker; then chipping onto a green. Again for both skills, record five (5) swings facing the player (lens to face), and five (5) swings from the rear (lens to the appropriate shoulder). Putting: Five (5) attempts from approximately 10 feet & five (5) attempts from approximately 5 feet. **Very Important:** Again, use the camera's viewfinder and be sure the entire swing is being recorded.
- 6) Hole Play: If actual match footage is unavailable, play a Par 3, Par 4 and a Par 5. Record the footage facing the player and be sure to use the camera's viewfinder making certain the entire swing is being recorded. Do not try and follow the flight of the ball, the camera will not have enough detail. You may try to record the 'area' where the ball is landing. If that does not record well, CPOA can edit that portion out.
 - 7) If you are confused or have questions, please email the video department at cpoavideo@ohiohills.com. We are here to help you.

To help you get the footage ready to send to our World Headquarters for processing, please watch the video: *"How To: Putting Together your Evaluation Video"* on the CPOA web site or at the end of the *Student-Athlete Recruiting Guide* disc located in your Student Packet. For the necessary worksheets, refer to the *Evaluation Video Pro-Pak Brochure* located in your Student-Packet or you can print the worksheets from your *Recruiting Guide* disc. ***The worksheets must be filled out and sent with your footage before processing can begin.***